SEAPEX 2015 Stamp Exhibition PALMARES
September 11–13, 2015

Grand Award
(Donated by Puget Sound Collector’s Club)
“The 1903 Two Cent Washington Shield Issue” – Nicholas Lombardi

Reserve Grand Award
(Donated by Clark Frazier)
“Development of Swiss Airmail up to 1939” – George Struble

One Frame Grand Award
(Donated by Ed Szpiro)
“Absinthe: The Devil in a Bottle” – Janet Klug

Youth Championship Award
(Donated by Hall’s Philatelics)
“Bears Repeating” – Kaylie Erickson

People’s Choice Award
(Donated by Collector’s Club of Seattle)
“Austria 1938 - Anschluss” – Gerard Menge

Single Frame Exhibits

Gold
“Absinthe: The Devil in a Bottle” – Janet Klug
also: American Association of Philatelic Exhibitors Creativity Award
also: American Topical Association Single Frame Merit Award
“How to Grow Tomatoes” – Dawn Hamman

Vermeil
“The International Aerogrammes of China (1948–1949)” – David Y. Lu
“Peru’s 12 Centavos Issue of 1905” – John Wynns

Silver
“Horace and Betty Get Married” – Anne Harris
“Jamaica: Usage of the 1901 Llandovery Falls Stamp” – John Wynns
“U.S. 3-cent Washington Stamp 1851–1857” – Marc Dochez

Silver-Bronze

Multi-frame Exhibits

Gold
“Greenland Postal History 1938–1972” – Dickson Preston
also: Lighthouse Stamp Society Award
also: American Philatelic Congress Award
“Refused Mail of Switzerland” – Roger Heath
also: Auxiliary Markings Club Award
“The 3c 1936 Oregon Territory Issue” – Ralph H. Nafziger

Silver
“Mail Between USA and France in World War II (1939–1948)” – Louis Fiset
also: American Association of Philatelic Exhibitors Plan & Headings Excellence Ribbon
“Waterfowl Hunting Permit Stamps Federal - State and Local - Indian” – Michael Jaffe
“Returned Unmailable and Undeliverable US Domestic Surface First-Class Letters” – Anthony S. Wawrukiewicz
   also: Collector’s Club of Chicago Award

“Postal Rates During the Gold Yuan Era: The Chinese Hyperinflation of 1948–49” – Hugh Lawrence
   also: American Philatelic Society Research Award

“Returned Unmailable and Undeliverable US Domestic Surface First-Class Cards” – Anthony S. Wawrukiewicz
   “Development of Swiss Airmail up to 1939” – George Struble
      also: American Helvetia Society Bronze Medal
      also: American Air Mail Society Award
   “Commercial Zeppelin Mail 1928-1937” – Dickson Preston
      also: American Philatelic Society Medal of Excellence 1900-1940
   “SCADTA Mail from and to Switzerland” – George Struble
      also: Postal History Society Medal

“The 1903 Two Cent Washington Shield Issue” – Nicholas Lombardi
   also: United States Stamp Society Award

“The Beacon Airmail Stamp” – William J. Snider

“America’s Victory Mail World War II V-Mail 1942–1945” – Kathryn Johnson
   also: American Philatelic Society Medal of Excellence 1940–1980
   also: Military Postal History Society Award

Vermeil

“World War II British Military Postal History as shown by the use of Air Mail Letter Cards and Air Letters” – Ann G Lowfyl

“1920 Siam ‘Scout’s Fund’ Overprints” – Dr. Frederick P. Lawrence

“Queen Victoria’s Diamond Jubilee Issue of British Guiana” – John Wynns

“Hungarian Postage Dues of the Pengő-Fillér Period, 1926–1945” – Lyman R. Caswell
   also: American Association of Philatelic Exhibitors Gold Award of Honor

“Mail Handled at the Hotel Schweizerhof, Luzern” – Roger Heath
   also: American Association of Philatelic Exhibitors Gold Award of Honor

“Cancel Styles and Standardization of Postmarks in 18th Century Mexico” – Peter W. Taylor

Silver

“Postal Markings of Waterbury, Connecticut 1865–1890” – Bruce Wakeham

“The Pre-Federation Postage Stamps of Southern Rhodesia and Their Use” – Mark M. Loomis

“Austria 1938 - Anschluss” – Gerard Menge

“Easter Island: From Mysterious, Little-Known Place to Exotic Tourist Destination” – Larry Crain

Silver-Bronze

“Bears Repeating” – Kaylie Erickson
   also: American Association of Philatelic Exhibitors Novice Award
   also: American Topical Association Novice Award
   also: Upper Bongoland Collector’s Club Award

“Rockets Over Alaska” – Eric Knapp

“Spiders” – Beatrice Vogel

“German Colonies in Pacific & Aftermath of WWI” – Bradley W. Fritts
   also: Women Exhibitors Sterling Achievement Award